

Seminar dizajna 2014

Ovogodišnji letnji seminar je bio podeljen na dva segmenta: *knjiga i maska*. U prvom, nazvanom „Moja lična istorija umetnosti”, polaznici su kroz nekoliko projekata istraživali, i definisali svoj odnos prema istoriji umetnosti. Tokom jednodnevne radionice, koju je vodio naš renomirani grafički dizajner Mane Radmanović, svako od polaznika je koncipirao, napisao, ilustrovao, dizajnirao i realizovao autorskou, bibliofilsku knjižicu. Papir, povez, dizajn i tehnike razlikovali su se od projekta do projekta. Obrađene su najrazličitije teme iz opšte istorije umetnosti, bilo je i vrlo ličnih refleksija na pojedine pojave unutar oblasti ili porodičnih istorija. Polaznici su sami izabrali tri najuspelija rada, knjige Davida Popova, Katarine Pantović i Marka Gavrilovića. Istorija umetnosti je takođe bila tema radova na bazenu ili u prirodi.

Druga nedelja je bila posvećena radionicama izrada maski „Petnica goes paperal”. Vodio ih je umetnik i dizajner Aleksandar Škorić. Pitanja „Ko sam ja?” i „Kako me drugi vide?” su bile teme uvodnih sesija. Analize rađene pojedinačno, u paru i grupi, poslužile su nam kao osnove za vizuelnu transformaciju lica pomoću papirnih elemenata. Radili smo u parovima, dve verzije maski. Kakvi smo, i kako nas drugi vide. Usput smo savladali i tehniku izrade autorskih majica, pomoću boja, šablona i četki. Završne fotografске sesije su takođe bile deo kreativnog procesa. Taktični autoportret i transformacija crteža u kolaz su zaokružili nedelju koja je bila posvećena samospoznaji i autorefleksiji.

Polaznici / Participants:

Nemanja Stevanović, Andelka Konatarević, Andela Kujundžić, Teodora Ćirić, Nina Krčum, Katarina Dankov, Marija Maslać, Vladimir Sikić, Sanja Blagojević, Marko Gavrilović, Teodora Sredojević, Darja Lubarda, Nikola Marković, Nikita Živanović, David Popov, Ivona Petrov, Tesa Marošan, Luna Stevanović, Sara Ristić, Kristina Petrović, Aleksandra Bačević, Marija Pilčević, Katarina Pantović, Emilija Trifunović, Aleksandra Božinović, Teodora Mitorović, Nadežda Todorović, Mina Antonijević

Mentori / Mentors: Isidora Nikolić, Vesna Pejović, Aleksandar Škorić, Mane Radmanović i Borut Vild

Design Seminar 2014

This year the summer seminar was divided in two sections: “book” and “mask”. In the first section, called “My personal history of art”, participants had to do research and to define their relation towards the history of art. This workshop was lead by our known, reputable, graphic designer Mane Radmanović. During the first week, participants made their own bibliophile book by illustrating, designing and making their own concepts of the final visual product. Paper, binding, design and techniques were all different, depending on the participants' sensibility. There was a variety of subjects from the history of art which were interpreted by the participants. Some stories were very personal, as a result of references in family histories. Participants chose, among themselves, three books that were the most successful and that stood out. Those were books made by David Popov, Katarina Pantović and Marko Gavrilović. History of art was also the main subject when spending the day at the pool or in nature.

The second and last week of the seminar was lead by the artist and designer Saša Škorić. The name of his workshop was “Petnica goes paperal” and the task of the participants was to produce masks, answering the main questions at the beginning of the workshop: “Who am I?” and “How do other people see me?” Before the visual transformation of the face with paper masks, participants of the workshop had to do research, individual and in a group.

They worked in pairs, made two versions of the masks, “Who we are” and “How others see us”. Along the way, we mastered the technique of making our personal trademarked t-shirts, using patterns, templates, colors and brushes. The final photo session with the finished masks was also a part of the creative process.

Tactile self portraits and transformation of the drawing into a collage was a round up of the workshop which was dedicated to self-realization and self-reflection.



Taktilni autoportret i kolaž: autoportret je nacrtan dodirivanjem lica jednim prstom i prenošenjem osećaja na papir običnom olovkom. U drugoj fazi transformisan je u kolaž.

Tactile self portrait and collage: portrait was drawn only by touching face with one finger and transferring only lines that were sensed. In the second phase it has been transformed into collage.



Tableau vivants (žive slike) na bazenu. Remek dela iz istorije umetnosti.

Tableau vivants (live paintings) by the pool. Famous art masterpieces.



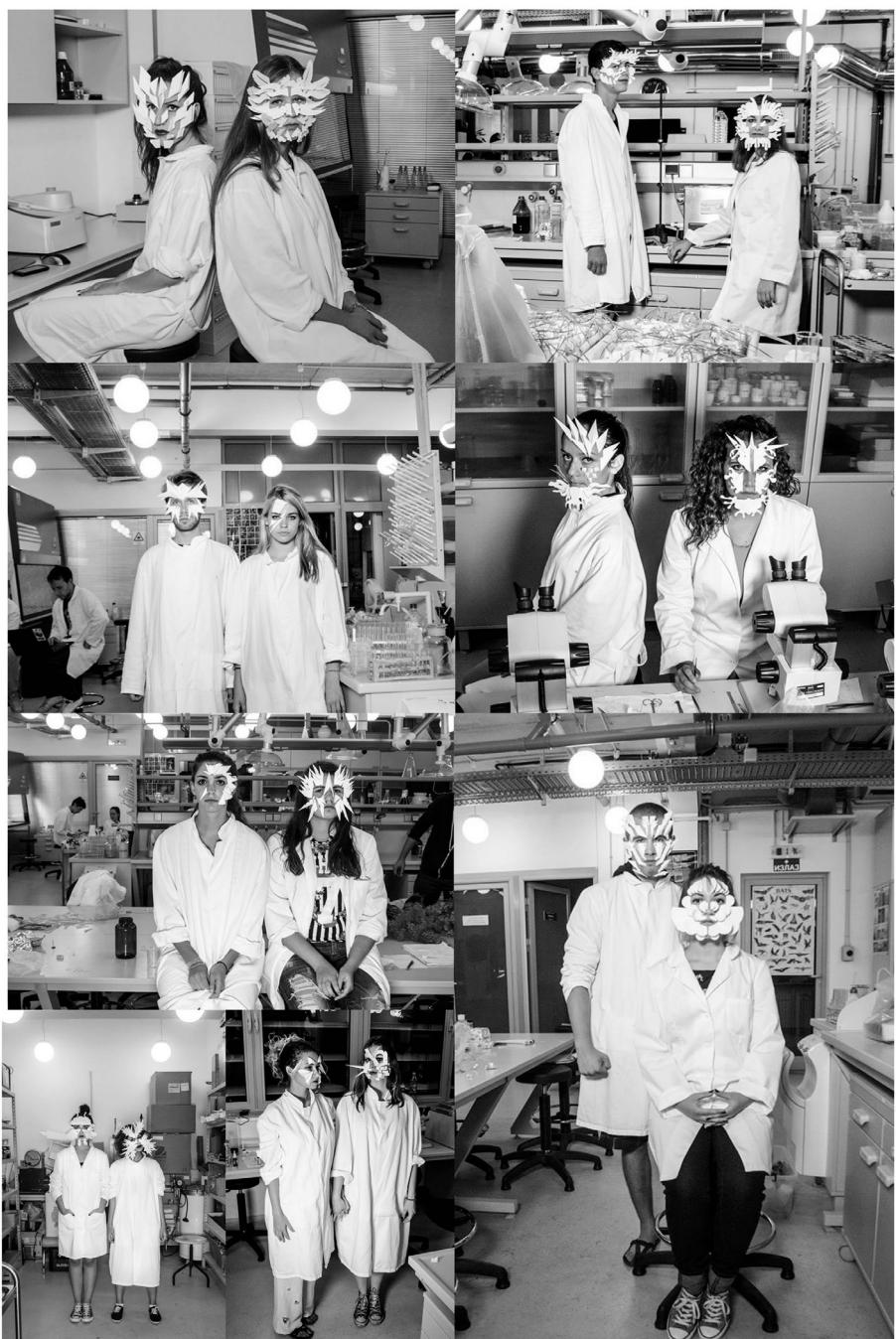
, „Lična istorija umetnosti”, ručna bibliofilska izdanja

“My personal history of art”, handmade bibliophile books



Foto-sesija sa personalizovanim majicama

Photo session with personalized T-shirts



„Petnica goes paperal”, maske od papirnatih elemenata

“Petnica goes paperal”, masks designed with paper parts